

The Medium

The Voice of Erindale College - University of Toronto

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ECSU General Meeting ignored

by Robert Price

Keen on improving communication between administration and students, Principal McNutt attended ECSU's general meeting held last Monday in council chamber.

McNutt said he felt it was important for students to have the opportunity to voice their opinions to the administration as well as to student leaders. Unfortunately, student turnout for the event was dismal.

McNutt updated the attendees on the progress of the new student centre which is scheduled for construction next summer.

McNutt went on to say that about two million dollars still needs to be raised to build the student centre, which he referred to as "the Hart House of Erindale." McNutt suggested options, which included taking out a mortgage for the centre, downsizing the centre and renting the centre out to the business community. The administration is interested in students' ideas for raising money.

The small group at the meeting had thinned out to eight people when McNutt accepted questions from students. One student asked what Erindale's position was with regards to the Days of Action Protest. Some students believe an Erindale professor had violated the University of Toronto's decision to lift any academic penalty for students who attended the protest by giving a lecture on material that was placed on a test the following week. The student felt his right to protest was compromised by Erindale's staying open for class. Another student was upset about the confusion which surrounded the Days of Action as some professors did not inform students of whether there would be lectures or not. She wanted to know why the university did not make the policy and guidelines about the Days more public. McNutt responded by saying he had distributed a letter written by President Prichard to all of the College's Deans. The letter indicated that students absent from class should not be penalised.

ECSU's executives presented

reports. ECSU President Jose Colucci said he is currently working on trying "to amalgamate Erindale's two college student councils ECSU and EPUS" Colucci feels this will eliminate overlapping services and save students money. When the amalgamation is completed, students will determine the outcome in a referendum.

Marco Marrocco, V.P. Finance, boasted that he had "finally finished a policies and procedures manual for the Blind Duck Pub and formalized ECSU bookkeeping procedures which will make auditing for future councils much easier." He said ECSU has "been sticking to our [May-Oct budget] quite diligently."

Nick Panou, College Affairs Commissioner, reported that Radio Erindale finished "a successful FM period, with full documentation of what was played." He went on to say that with the help of Principal McNutt, he is in a "very heavy battle with the CRTC to get the license because there is a need for a Mississauga college radio station."



I guess they weren't clowning when they said Elvis is alive! This cute couple shelled out on Halloween.

photo by Russel Burke

Pol sci profs ponder US election

by Renee Williams

For those who may not know, Tuesday, November 5 is the American Presidential elections. The two candidates, Democrat William Clinton (better known as Bill), and Republican Robert Dole (known as Bob), will wait as Americans decide the leadership of their country for the next four years.

So what do the professors of politics have to say? The consensus is that Bill Clinton is going to win the election without much competition from Dole. John Carson, an Erindale political science professor, shares this view. According to Carson, Clinton has greatly contributed to the recovery of the American economy over the past four years and "America is a happier place." Also, Clinton is younger and more vital than Dole, who doesn't magnetize Americans or offer anything more than criticism of Bill Clinton's campaign platform.

Campaign issues have changed since four years ago. The major difference being that instead of concentrating on foreign policy, as George Bush did, the two candidates are focusing on

domestic politics. Specifically, says Carson, Clinton is riding a wave of the public's general satisfaction, because the economy is doing well. He is concentrating on this and saying that he wants to continue the job.

What about the Republican campaign? According to Carson, Dole doesn't seem to have a platform, or rather not one that interests the public. "He's left trying to create issues," said Carson, "because there is no widespread public discontent." What Dole is claiming is that the campaign money for the Democratic party was unethical. Even this claim is not helping Dole, as he is unsuccessful at communicating this to the public.

Will the Whitewater and sex scandals of the Clinton administration hinder Clinton on Tuesday? No, says Carson, who maintains that Clinton's campaign hasn't suffered any negative impact as a result. Richard Iton, also an Erindale political science professor, believes that people are cynical and don't expect much better from their

politicians. He thinks that Clinton is saying to the public, "let me continue what I'm doing."

Finally, what of the Helms-Burton Bill? This is a bill that would impose sanctions against any country involved in trade with Cuba. Carson believes that Clinton sees the bill as inappropriate and that it will probably be ineffective. Also, most of the nations of the G-7, of which Canada and the United States are members, are opposed to the bill, which adds pressure against the bill. Iton prefers not to make any concrete decisions until after the elections as he believes that the Helms-Burton Bill's fate lies with Congress and its decision.

The consensus is that both Dole's age and a platform which doesn't interest the American public are two main factors which will work against him on election day. Clinton's success with the American economy is something the voters will have in mind when they go to the polls on November 5.

Washroom ads stink

by Josie Guiliani

University of Toronto has signed a one-year contract with Zoom, a Montreal-based advertising company, to allow the placement of advertisements in our university washrooms. The ads, seen in washrooms on the St. George campus since September, have not been placed at Erindale because of objections from faculty and staff members.

Professor Randy McLeod (English) is one of many faculty members who find the advertising in washrooms offensive. McLeod initiated a petition, which fifty-one faculty and staff from Erindale's North Building have signed. McLeod feels the ads placed in the university washrooms are demeaning and intrusive. "The ads are invading our personal privacy. They are in our face while we are engaged in a private function."

According to McLeod, the advertisements are being placed in such a way that we cannot avoid looking at

them if we wanted to. "Basically the ads are six inches away from your face."

Chief Administrative Officer Glenn Walker said that the ads will provide the university with much-needed money. "It is a way to deal with the recent budget cuts. We need to either increase our income or cut our expenses," said Walker. According to Walker, "Advertising at Erindale can bring in up to \$30,000 dollars, depending on how many ads we put in."

Principal McNutt, like Walker, endorses the proposal for advertisements being placed in Erindale's washrooms. McNutt said, "Personally, I have nothing against it. I do respect the views of the people in the North Building but I see the ads as money in the door."

McLeod says that he understands the administration is trying to find ways to generate money to compensate the budgetary shortfall; however, McLeod asks, "For what price do you sell your dignity?" McLeod feels many of the advertisements are degrading and give a bad image to the university as an institution of learning.

One of the advertisements that McLeod finds extremely offensive is a Pizza Pizza ad. He described it in a letter to the faculty of the North Building: "Next are two punks, knees flexed, he bends from the waist, as if defecating; his buttocks press against hers; she cranes her arm to touch his back. Sexual, but unerotic, they stare out at the viewer, who cannot return their gaze. Their mouths contort before wedges of Pizza Pizza."

McLeod feels ads such as this are inappropriate in a washroom situation. He said, "I like ass, I like pizza, I like peeing but I don't like the combination of the three."

Third year Erindale student Harmeeet Badhwar feels that advertisements at Erindale are "a good thing because it is extra income for the university. Some

"Zoom" cont'd on page 2

The Insider

- Real Life 101 News, page 2
- Story Theatre delights Arts, page 10
- Blues third in nation Sports, page 12

Quote of the week:

"I like ass, I like pizza, I like peeing but I don't like the combination of the three."

- Randy McLeod, English Professor and epicurean aesthete.



Last Thursday was Alcohol Awareness Day at Erindale. The event, held in the Meeting Place, concluded a three day tour of all the University of Toronto's campus's. SAC's University Affairs commissioner Diane Wojna and Constable Linda Faleasca distribute paraphanelia on the dangers of drinking and driving.

photo by Lennox Phillips

News

Post grad advice from Alumni Association

by Lennox Phillips

Students who are graduating should expect to experience at least five job changes in the next ten years. This, according to Susan Flores, is the result of certain changes in the workplace. Flores was one of several presenters who spoke to students at the Erindale Alumni Association Real Life 101 seminar, which was held on the last two Wednesdays in Council Chambers. The seminar provided students with information on how to plan their future by finding a job and using

a budget to manage their money. Michael Lam, president of the Alumni Association noted, "Universities have been criticized for not providing students with enough information about the real world," and because of this, he said, the Alumni Association felt it necessary to organize a seminar to meet this need.

Bart Arsenault, a personal financial advisor, said students should start an emergency fund now by putting a little bit of money in low risk investments each month. By doing this, he says stu-

denis will have some financial protection in the case of job loss, career change, or unexpected expenses. Arsenault also noted that while many students are concerned with debt, they should remember that all debt isn't necessarily bad when you are incurring a debt to improve your skills. However, he does recommend that students keep on top of high interest debts such as credit card debts. Arsenault believes a safe investment plan for young adults would be his barbell investment plan, which would require students to place 10 per cent of their earnings to savings with five per cent going into an emergency fund and the other five per cent into RRSP's.

John Yuen, VP Trimark Mutual funds agreed with Arsenault's advice that students should start looking into investing money now. He believes that mutual funds are one of the safest ways for students to invest their money. "The benefit of mutual funds is professional money management," said Yuen. "The difference between mutual funds today and mutual funds yesterday is you don't need a big investment." He went on to say the key to successfully investing in mutual funds is to invest in many different funds because they are cheap. As well, by doing this you decrease our chances of

losing money, because the value of the fund you have invested in has decreased.

Michael DeBonis, director of human resources at Domtar Merchants gave students tips on how to properly go about getting a job. First and foremost, he said, it is wise to get to know your career centre. He went on to tell students that they should have a clear and concise resume which summarizes their skills. This, he said, is crucial because most managers don't have a lot of time to spend reading long, ambiguous resumes.

When asked how to go about getting a job without having work experience DeBonis said students should "look for short-term assignments," and be willing to do volunteer work. He also stressed that students use "networking," a system in which a student tries to use every possible connection he or she has to look for jobs. He said friends who are already in the workplace will often be able to offer tips on which companies are hiring.

Student Caesar Moniz said, "The seminar was very informative. As a student with loans, 'getting information on financial planning on how to pay them off is my biggest concern.'" Student Dave Chin commented, "When you are in university you don't have cash, but when you graduate and have a job, you need to know how to manage your finances. I thought the seminar thoroughly addressed these

"The difference between mutual funds today and mutual funds yesterday is you don't need a big investment."

John Yuen, VP Trimark Mutual funds

Ads under review

cont'd from cover

may oppose it because they think it is taking advantage of students, but we do have brains and we can make our own decisions for what we want to buy and what we don't want to buy."

The advertisement situation is currently under review by the university's senior administration downtown, because of the petition started by McLeod and because of guerrilla actions by some students who have replaced the ads with works of art. McNutt said that he is "morally oblig-

ated to go on [with the advertisements] for at least the trial year because of the contract. After that, it can be reviewed again."

The U of T Faculty Association council held a meeting on October 16, in which they voted to support Professor McLeod by opposing the display of commercial advertising at the university — unless it is in locations of commercial goods and services. Another meeting regarding advertisement in university washrooms is scheduled for November 5.

ERINDALE COLLEGE ♦ CAREER CENTRE

FALL WORKSHOPS

Marketing Yourself for Today's Workplace: Nov. 13, 5-7
Learn techniques to help you make contact with potential employers, such as networking and cold calls. Become more comfortable in selling your skills. Discover how to successfully follow-up with employers.

Discovering Your Skills and Options: Nov. 6, 1-3
How To Identify Work Opportunities: Nov. 11, 11-1

GRADUATING THIS YEAR?

Register with the Graduating Students Employment Service. Don't miss your opportunity to apply to banks, consulting companies, software companies and other firms for full time positions that will start next summer.

SUMMER JOBS ARE HERE?

Applicants for the Federal Student Work Experience Program (FSWEP) have arrived. The program offers students the opportunity to work during the summer in federal gov't. departments and agencies. An excellent opportunity to enhance skills and gain career related experience!

Visit us in the South Building, Room 3094 or call 828-5451

Clubs Corner

Radio Erindale is hosting a DJ appreciation night. All disc jockeys are invited out for free pizza, lots of Halloween candy and great prizes!

Tuesday, November 5
6-8 p.m. in room 16,
Crossroads Building.

"Thank you for all the great programming during the FM license."

The Erindale Women's Centre

The Erindale Women's Centre
Room 131 A&D
(North Building)

Weekly collective meetings
Thursdays at noon
(905) 569-4605

Attention Sports Fans

ELASA, EASA, ECARA and EUE present an all-day co-ed sports tournament Saturday, November 16 featuring indoor soccer and volleyball. Everyone is welcome! Registration begins next week.

For more information contact:

ELASA at ecelasa@credit.erin.utoronto.ca
EASA at e0fkh698@credit.erin.utoronto.ca
CUE at eccue@credit.erin.utoronto.ca

JAPANESE ANIMATION CROWD

ATTENTION CHINESE/JAPANESE CARTOON DIEHARDS
DO YOU LIKE CHINESE/JAPANESE ANIMATION?
DO YOU ENJOY WATCHING JAPANESE MOVIES AND SHOWS?
DO YOU HAVE CARTOON VIDEOS THAT YOU WANT TO SHARE?
IF YOU DO, YOU'RE IN LUCK!

Welcome to the "Japanese Animation Crowd." No, you don't have to be Chinese or Japanese, you just have to enjoy watching amazing cartooning with a twist of Japanese style. Here are some of the free services we provide:

- Get the videos you want to see through the "JAC" library
- Trade videos among friends and other interesting people
- Special contest offers — great video reviews
- Members get a chance to learn the basics on how to draw Japanese animation
- And much more...

Come to room 57 to sign up and pick up a newsletter.

Bring your video collection with you to join the club.

Lifeline Christian Fellowship

Are you a student, professor, or employee looking for a small intimate Bible Study to belong to? Well, Lifeline Christian Fellowship is for you! We meet Wednesdays from 12 to 1 p.m. in room 16 of Crossroads Building. Come out for an hour of fellowship and learning.

Upcoming events:

Retreat and do a good deed at the same time. November 8 and 9 at Ridgecrest Baptist Church in Hamilton. A time of fellowship, making new friends and to help build a wheelchair ramp and some other minor fixups.

A free Christmas dinner on November 30. A combined effort of Intervarsity Christian Fellowship Lifeline and the Chinese Christian Fellowship. Come out for an evening of singing, food, skits, a guest speaker and loads of fun.

Miniature Golf in the dark! November 23 at 2 p.m.

If you have any questions call our president Gio Marroquin at (905) 949-2054 or our director Mr. Randy Galloway at (905) 338-4860, wait and then dial (905) 875-3060.

Hussain wins by-election

Notice!

On Sunday, October 29, a female student was assaulted while walking along the pathway from the Crossroads Building to Colman Place. She was able to free herself and run to safety, and suffered no physical injuries. A thorough search of the campus by Campus and Peel Police officers failed to turn up the male suspect. Campus Police describe the suspect as a well-built, white male about 6 feet tall, 25-30 years old with straight, blond, collar-length hair. He has a fair complexion, "average" to "unkempt" appearance, and was last seen wearing a blue jean jacket and blue jeans. Anyone with information regarding this incident is encouraged to contact the Campus Police at 828-5200.

Canadian Perspective

The Canadian Perspectives lecture series continues this week with Dr.

Ted Boadway's presentation on "Canadian Medicare: It won't be what it was. It won't be what it appears." Dr. Boadway, the Executive Director of Health Policy from the Ontario Medical association, will be appearing on November 7 at 10 a.m. Mr. Ronald

Mackenzie Lush by more than 30 votes. Hussain will attend her first board of directors meeting this Thursday at Innis College. Good Luck! **Campus Police Report**

October 25, 10:30 a.m.: A male student reported that another male had stolen a book from him.

October 27, 6:50 p.m.: A female student called to report a harassing telephone call.

October 30, 9:20 a.m.: Two cars collided in the inner circle in front of the South Building. A parked car started to move away from the curb and was struck by a passing car. Minor damage was done to both cars, and no charges were laid.

October 30, 3:15 p.m.: Two males distributing dance club tickets were given trespass warnings and escorted from the campus.

Natty News Bits by Dom Mochrie

E. Starr and Mr. Karl Wahl, both from Mississauga Hydro, will be presenting "Hydro Utilities — Looking to the Future" on November 14 at 10 a.m. Coffee, tea and juice will be served at 10:45, followed by a question and answer period. For registration and more information call (905) 828-5214.

New SAC Director

Yasmeen Hussain won the SAC by-election held last week. She defeated other candidates Natasha Mistry and

Virus shuts down library computer lab

by Greg Winson

The computer lab in the library was recently affected by a computer virus that forced a complete shutdown.

A stealth virus was first detected around 4 p.m. on Tuesday October 22. The virus forced approximately 25 students to logoff, thereby delaying students facing due dates on assignments.

The shutdown also placed more pressure than usual on the main computer lab. A computer technician was on hand to fix the problem as quickly as possible, but still took four and half hours to be repaired.

Reference librarian Pam King noted that the problems associated with the virus placed a lot of unnecessary stress on students who rely on the library computer lab to get assignments done. The stealth virus that affected the lab was programmed and put into the system by an Erindale student.

While the culprit who placed the virus in the system was not caught, King stresses that the "lab is moni-

tored" and that anyone found placing a virus in the system faces severe penalties. Article 9 of the student computer account contract states that "Malicious intent to destroy any data or inflict physical damage on any computers in the Erindale College Computing Facilities will be dealt with severely by the University's "Codes of Academic Behaviour and Student Conduct," as well as by Canadian law.

Fortunately the virus was detected quickly and there was no permanent damage to the computer network or to any work done by students.

This virus affected the lab in the library only and did not affect the network at the computer centre or any other terminals on campus.

If you were working in the computer lab on October 22 and are unsure if your disk may have caught the virus, you can take it to the computer centre (room 2039) to be checked. If you have any general reference questions for the librarians, their e-mail address is askerin@credit.erin.utoronto.ca

South Building evacuated

Students notice strange 'dust'

by Duncan Koerber

The Guelph Gryphons Men's basketball team, and hundreds of students, and staff, were evacuated from the South Building last Tuesday evening after students complained of smoke in a hallway.

At around 7:45 p.m. the campus police signaled the alarm and almost everyone proceeded out of the building. Some remained in the foyers to keep warm on the windy and rainy night.

Campus constable Cameron Yarde said "about ten or eleven students

came to us about the 'smoke'. It was more like dust in the air."

The fire department attended, investigated for 25 minutes, failed to locate the cause of the smoke, and allowed students back in.

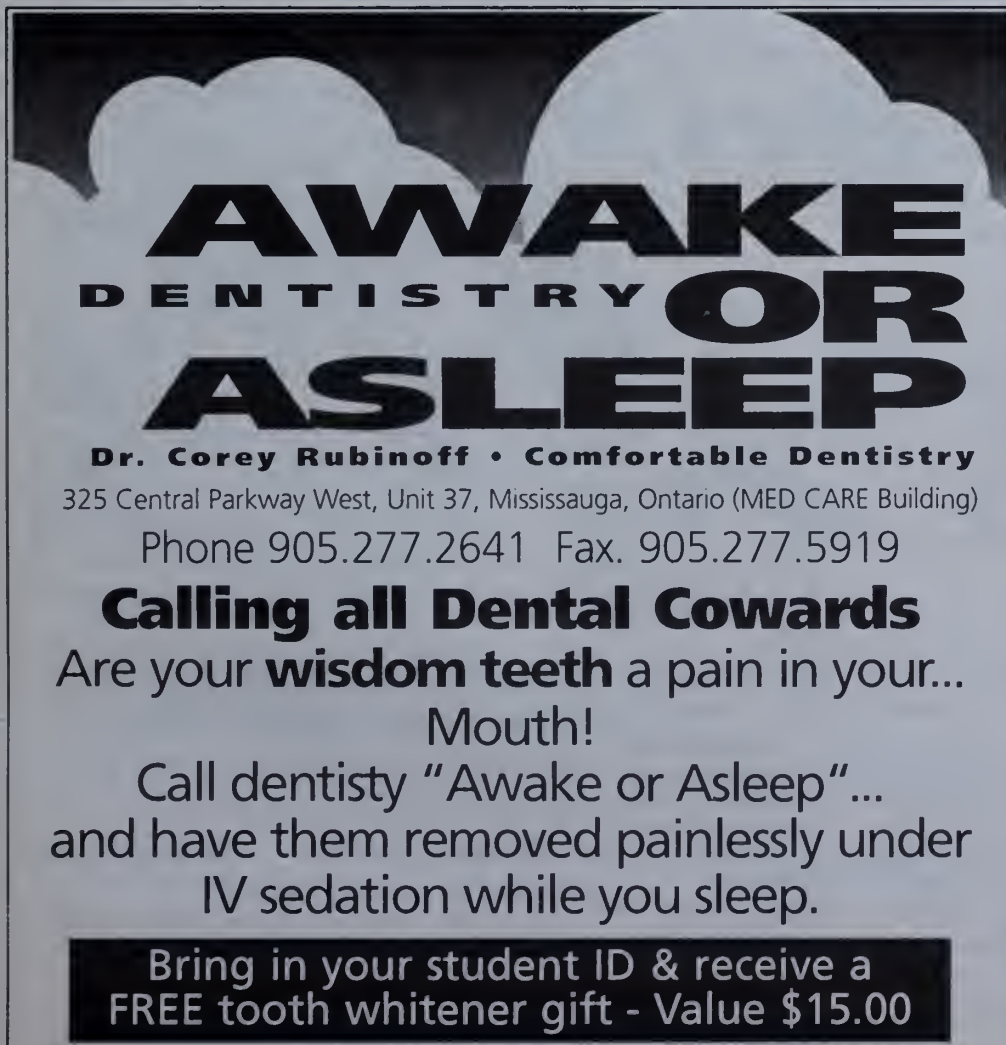
Since the smoke or dust cleared shortly after it was first noticed, the fire department believes it may have been from a chemistry experiment. A fireman speculated that contaminated air from an experiment, expelled from an exhaust vent, had re-entered the building through an air intake vent. Physical Plant engineers worked to discover the source of the problem.

Yarde said that when the building was evacuated two weeks ago, the smoke occurred, interestingly enough, in the same area at almost the same time of day.

The evacuation cut classes short for many students, including Hazlon Schepmyer, who stood outside the front doors waiting to be allowed back in. "We were watching a really good movie when the bells sounded," she said. The evacuation ended Schepmyer's psychology class.

In the gym, not far from where the smoke was reported, the Guelph Gryphons versus U of T Varsity Blues Men's basketball game had just gotten underway when the alarm sounded.

Both sides were so focused on the game that play went on for about a minute before the referees stopped the action and everyone was cleared out. U of T led 8-5 before the evacuation, but eventually lost 77-65. See game report in Sports.



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Mouth!

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IV sedation while you sleep.

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**Get
Lucky
at the
Leprechaun**

More to WIN

only University students are eligible!

Pick up your ballots starting this Thursday, Nov. 7 to Win a March Break Getaway!

Prize in part furnished by Breakaway Tours

Multi level Pub

Thursday is Pub Night
We've got Live entertainment with acoustic jams in the Leprechaun's Loft (upstairs) - check it out!

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Mississauga Road,
up the hill in
Sherwood Forest Village

855-3913

THE LION & LEPRECHAUN
RESTAURANT & PUB



Recess

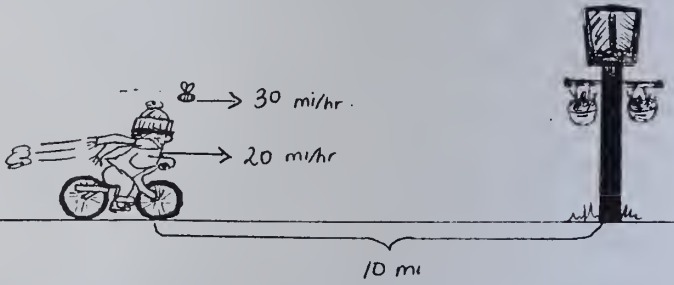


Wilson's Wonderpuzzle

by Carol Wilson

One sunny morning Timmy was riding his bicycle to school. He was approaching a lamppost directly at a steady 20 miles per hour. When he was 10 miles from the lamppost a bee started flying at 30 miles per hour from the front wheel of the bicycle toward the lamppost. Once it reached the lamppost it turned around and flew back. The bee continued to fly back and forth between Timmy's front wheel and the lamppost until Timmy reached the lamppost. Incidentally, Timmy ran straight into the lamppost, squashing the bee and

raising the price of honey world-wide. What was the total distance traveled by the bee before it was squashed?



WEBSITE OF THE WEEK

This week's topic: THE SIMPSONS.

This week's winner:

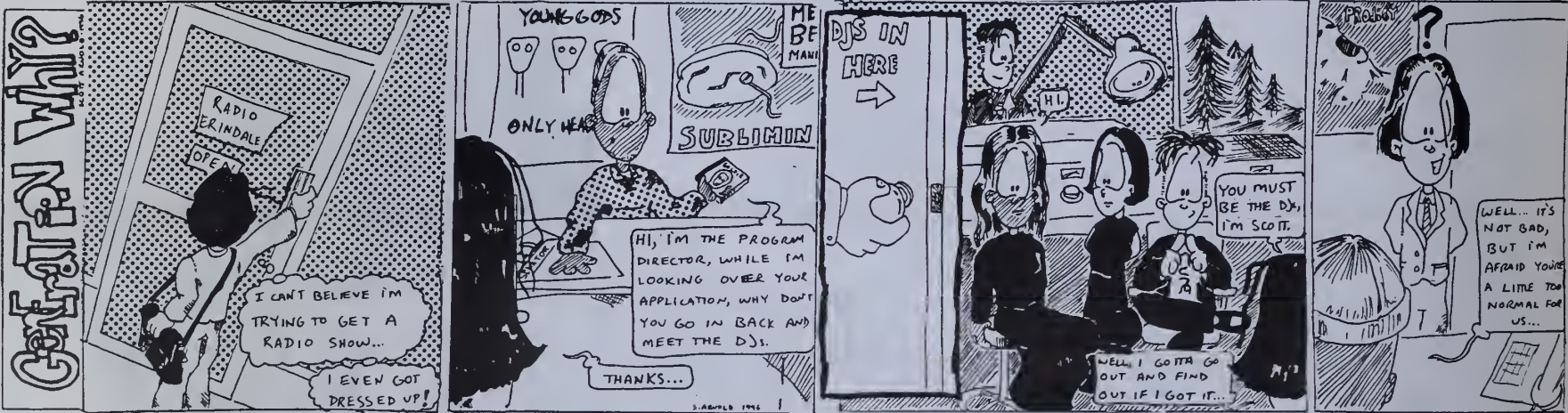
<http://www.hometown.net/simpsons/simpsons.htm>

by Ryan Duquette

I would not be doing my job correctly if I didn't devote an entire two weeks to reviewing yours and my favorite show, "The Simpsons." The reason I need to devote two whole weeks to this topic is because there is so much material out there that I would not be doing the topic any justice if I only showed you a little. The first item to be covered is Simpsons sounds. You can play these on your computer after downloading them. As you

may have guessed, there are about a million web sites devoted solely to the Simpsons, so I chose one that I thought had a good assortment of sounds and was easy to navigate. Jeremy's Simpson's Sound Page at the above address has sound clips from many of the main characters and a few minor ones. Each ranges from one or two seconds to over 30. What I liked about this site is that the clips do not consist of just one person talking; several

are conversations between a few people. The text accompanying the downloadable file is very clear, which makes it very easy to determine which clips you want. The fun part of downloading sound clips is that you can set up your computer to play them when you start it (mine says "[Dr. Nick]: Hi everybody! [Everybody]: Hi, Dr. Nick."). I'm sure there are dozens of sites that contain numerous clips but hey, I'm not a computer junkie and I don't have time to surf the net for hours. Next week I will write about the Simpson's video clips and other assorted treats.



Last week's Answers

Wilson's Wonderpuzzle

You needn't have performed a single mathematical calculation to solve last week's puzzle; the solution was in the text. The sentence "If the witch and the pumpkinhead both had 30 more candies, then the witch would have 2/3 what the pumpkinhead has," tells you that the pumpkinhead has more candies than the witch to begin with. Similarly, "If the pumpkinhead and the goblin each had 16 more candies, then the goblin would have 2/3 what the pumpkinhead has," tells you that the pumpkinhead also has more than the goblin. So the pumpkinhead has the most candies. However, for those troopers who performed the calculations, the witch has 20 candies, the pumpkinhead has 45, and the goblin has 18 treats.

Classifieds

VOLUNTEER POSITION:

- Newspaper layout
- Desktop publishing experience preferred.
- Weekend hours.
- Looks great on a resumé!
- For more information contact *The Medium* at 828-5260 or drop by the office (room F18 Crossroads Bldg).

Classified ads cost only \$2.50 for students and \$5.00 for non-students. Deadline for ads in Monday's paper is Thursday at 5 p.m.

HIGHER MARKS - GUARANTEED!

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OUR STORIES

Mr. Zero

The strongest man in the world slowly brought another Dorito chip to his already full mouth. The chip seemed minuscule, dwarfed in his huge, bloated, spherical hand. It paused on his slick lip, awaiting entry, while ivory dancers worked mechanically not a hair's breadth away. A swallow and it was in. Masticated crumbs tumbled out to join their brethren tenaciously clinging to his numerous chins. Looking miserable, they held on with no hope of rescue.

Guy Grosse belched: a long, drawn-out noise that sounded as if someone had pulled the plug on a full bathtub. It echoed within the white concrete walls of the converted garage and dissipated. He let the empty bag of chips fall and took another from the floor beside him. His eyes, small slits in his large, pasty pie face, never left the TV. It seemed as if they thought a frantic movement could fend off the rolls of skin that threatened to engulf them.

A shudder passed through Grosse's body in response to the television. In another man it would have seemed like laughter. Layers of blubber rolled and switched places. Jiggling folds rippled across the enormous stretch of his body. They slowed and quivered, settling.

He rested his back against the wall behind him, with his body crushing an entire king-size mattress to the floor. Splayed out in front of him, his legs covered the floor like a second carpet. Grosse's knees were buried by his mountainous gut, which extended five feet in front of him, kept only in check by a cream bed sheet wrapped around him toga-style. For almost twenty-five years Guy Grosse (better known as Mr. Zero) had called the two-car garage, that he occupied almost half of, home.

A ring sounded from the other end of the room. Grosse tilted his head — a bowling ball balanced on thick plates of flesh. It rang again, insistent. He looked across the bare room to the two huge Fridgidaire Spacemaker refrigerators that occupied the far right-hand corner. The ringing definitely originated from that vicinity.

"Shit." He had left the damn phone in the kitchen.

Grosse closed his eyelids to shut out David Letterman. Creases in his forehead deepened and multiplied. With a low grunt he struggled and then breached the stale air triumphantly. Standing, he was a giant candle. Blubber hung in great winding ropes that dripped from his frame. Another ring and a small shock of excitement began to flow through him. Hope crested in him that this time the ring meant something different.

With a bow-legged gait he quickly crossed the thin brown carpet, with the sound of the slap of his own flesh as accompaniment. Passing the white fridge, he squatted near the pea-green one. Shoving aside empty *Oh Henry* wrappers, he fished out a battered, second-hand blue phone, pressing the intercom button before it could ring again.

"Hello?" He heard the need that filled his voice and cringed.

A firm authoritative voice answered him aborting his desire. "Mr. Zero, there's been an accident on Sherbourne and Shuter, we could use your help. Can you make it?"

They're always so quick and to the



photo by Timothy Speck

point, he thought, it must be quite an effort to call me. "Sure." He answered, the one syllable flopping out of him like an exhausted salmon swimming upstream.

"Hurry." A click, then a dial tone.

Grosse's rumpled dough face seemed to harden as he hung up. He placed a hand on either side of the pea-green fridge, the skin spread out in two half-circles. The metal was cool, comforting. Almost cradling it, he easily lifted and moved it to one side. Underneath was a small square cut into the floor containing a crumpled black pillowcase.

Reverently, Grosse reached down and after a deep breath that caused a minor earthquake, placed the pillowcase over his head. Two crudely cut eyeholes revealed jade green eyes that glistened like marbles. Stretched taut over his huge head, fat poured out from the bottom like ruffles, creating the plain pillowcase's only design.

Mr. Zero felt the power and the confidence flow into him, an inner strength build and hold. He opened one of the doors and jogged, as fast as his large frame could carry him, into the humid city night.

Sweat quickly greased over him as he gathered speed. Running incredibly quick for any human, he kept his breathing even, his mind blank, preparing. As he passed he recognized faces from kindergarten. Their faces blurred in his haste. Disbelief, pity, revulsion. Ignoring them all, he ran on, his sheet billowing out in the night air. Flesh shot everywhere, under no control, vibrating with a powerful current. Thick, harsh streetlights illuminated the unstoppable juggernaut. He was a frightening nightmare to children. He was a gluttony personified. Mr. Zero was once again on a mission.

Red and blue flashing lights struck him as he turned onto Shuter Street. Slowing, he studied the scene. A rusty, once-white Buick had crashed into a woman, pinning her to a lamp-post. The Buick's rear wheels rested on a man's legs, crushing them. Blood pooled on the black asphalt mixing with oil creating a thick sludge that threw back the light. Their pain was intense; their cries seemed to pierce Grosse's skull. The police were unable to move the car without hurting one or both of the people. There wasn't much time.

A cop approached and gave him a friendly slap on the arm, pointed a finger to the scene and explained to him

what happened. Grosse tuned him out. These types were the worst "being nice to the freak," he thought bitterly, trying to look like a real caring guy. He'll feel real good about himself when he goes home tonight.

Grosse absently nodded to him and in mid-sentence approached the car. Insulted, the officer stared after him, but Grosse was too absorbed to notice. As he got nearer, he saw that the woman was young and probably still in high school. Redness soaked through her clothes originating near where her lower chest turned into an engine. He

he lifted the car over his head. It teetered then held. Exhilaration rushed through him. Brandishing the Buick, he did a half turn, and imagined

shook his head at the need-less pain. Gasping, she clutched the empty air for aid, her eyes twitched behind her eyelids. She weakened.

Grosse wiggled his arms under the car, it rocked slightly. Fresh cries pierced the night, but he ignored them and concentrated. He defocused his eyes, remembering the past: the taunts, the ostracism that had been his whole life. The rage that always bubbled, came up to the surface and overflowed. His fingers dug into the metal which gave way with a twisted shriek. Redness flooded his vision, burning his eyes. In an orgasm of effort he brought the two ton automobile up straight. Grunting loudly, the cream sheet plastered against him,

impressed faces. Smiling, he looked down at the girl like a proud father.

Her eyes had opened. They were a magnificent blue, like his mother's eyes. Pain contorted her features, but as her eyes focused on him, she saw through the agony, and then as predictable as the rising sun, a thin veneer of repulsion began to form. Then she disappeared under a flurry of white-jacketed medics.

His face crumbled like a building being demolished in slow motion. There was no surprise, just the disappointment he never got used to. Feeling hollow, wishing he could hide under it, Grosse placed the car behind him away from the victims. As he began to walk back home, the crowd moved out of his way. 'This time the people parting for the sea,' he thought, chuckling without humor to himself. Keeping his head down, avoiding the same frozen stares he was long familiar with, he began to move with some urgency. The strongest man in the world was hungry.

by Ben Laskar

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EDITORIAL

The Medium



NOVEMBER 4 1996
VOLUME 23 ISSUE 10
CIRCULATION 5000

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Lawn Order

Last Wednesday, we were in the office doing what we do best: preparing story assignments, completing overdue essays, or catching some ZZZs, when suddenly, the walls shook and what looked like a large red Zamboni rumbled by.

"Holy thundering doppelgangers, Batman," shrieked the erudite Sports Editor. "That's no Zamboni! That's a vacuum cleaner."

A scream defrocked us of our complacency. We looked up from our computers. And not a moment too soon. The Arts Editor, her aural and aesthetic happiness shattered, flew through the door and across the lawn in feverish pursuit of the maintenance worker vacuuming the grass. Vacuuming the grass?! Beautiful, vibrant, multicoloured leaves disappeared into the howling, gnarling bowels of the vacuum.

The other editors rushed after her to witness a potentially epiphanous moment. The Arts Editor, flower child and friend of everything cute and fuzzy, inquired of the vacuum cleaner operator: "Why are you vacuuming the lawn? Do you understand what you are doing?" Then, with awe and admiration we watched as she explained the whole natural cycle of life thing to the bemused manicurist. "Birth...death...decay...environment...chemicals...water table...cancer." Her lecture ended.

"Just doing my job ma'am," he replied in the great Canadian tradition of blind obedience. "If you want to complain talk to my boss."

What does the preceding anecdote illustrate? How we conveniently separate our existence from the world we live in. Each separate component of Nature understands its distinctive beauty, its place in the intricate web, and its transient, yet metamorphic, existence.

Erindale and its environs are part of a riverine ecosystem. This ecosystem is alive, self-sustaining and self-regulating. Its components are interrelated and interdependent. The end for one small organism contributes to the beginning of another. Life, death, rebirth – the cycle continues. Or so nature intended. The fallen leaves for example are set upon by micro consumers. Throughout the fall, winter and early spring, these decomposers do their detritus dance and turn the leaves into simple nutrient molecules. In turn, these molecules sustain existing organisms and nurture new organisms: the cycle continues. Unfortunately, those in charge of Erindale's arboreal Hoover fail to understand this. Rather, they remove the nutrients in the fall – "we can't have those nasty leaves cluttering up our golf green lawns" – and in the spring, they saturate those same lawns with tonnes of chemical fertilizers and pesticides. Woohoo, toxic chemical spew.

Remember that riverine ecosystem? Well, every toxin deposited soon finds its way into our friend, the Credit River. After choking and gagging, the Credit and its inhabitants, the poisonous chemicals move into Lake Ontario and into our drinking water system. Ask any rower who has woken before the crack of dawn for their morning workout at the mouth of the Credit. The mouth of the Credit smells more like the asshole of the Credit.

How common is this absurdity? Throughout Mississauga, the cycle is repeated. Rake, bag, and dispose. How artificial is this project? Deep reds, flaming orange and brilliant yellows are piled and packaged into shiny petrochemical bags with smiling happy pseudo-pumpkin faces.

When April arrives, the rush to the garden centre for the first shipment of Exxon's 6-6-6 combination toxic-goo-fertilizer-and-vermin-killing-petrochemical-sludge begins. "Look honey, how comforting it is to stare out the window at our sleek, stark, clutter-free lawn." The pleasure is macabre. Kind of like admiring the make-up job on a corpse in a coffin. Sure, it's blemish-free, but, then there is the matter of that big soul-sucking hole it bores through your heart. There lies Aunt Bea – neat, trim, blemish free and lifeless. There lies the lawn, green, clipped clean, blemish-free and lifeless.

What the municipal manicurist's fail to realize is that we live in a cyclical biosphere. Current practices undertake the erasure of Nature and its inherent aesthetic values in favor of plastic values. The rallying call appears to be: "Let's make things neat and sparkling clean!"

One of the things we appreciate about our campus is its setting. On all sides, cozy, chirping, colourful and often mysterious forests hold us in their embrace. To the east, the Credit River. With its lazy, albeit toxic, flow, it waves to us like an old friend. Daunted deer and rabbit, inquisitive squirrels and other four-legged friends drop in unexpectedly. When they do, they bring smiles to our text-weary souls. Stop and smell the roses? Enjoy the kaleidoscope of colours? How can we, when as soon as they hit the ground they are mulched, sliced, diced and pureed? Plea to Physical Plant: Next year, let the leaves rest where they fall.

Then Nature can perform its magic, and we can save money.

After all, that's what it's all about. Isn't it?

Parts of this editorial ran previously. So too did the cartoon.

Dom: thank you for the extra assistance. Duncan: Ditto. Lennox: Great perseverance. Andrea: Hang in there. Savita: Where were you? Dear Yvonne: Thanks for the couscous, Andy.



UPSIDE

DOWN

by Natalie Secretan

Naomi Campbell

Getting your hair cut is always an adventure: you never know what you're going to turn out like. It's a mystery. Many factors affect the outcome: Is your hairdresser in a good mood today? Or did she have a fight with her boyfriend, smash up her car on the way to work, and spill coffee down the front of her dress?

When you explain to your hairdresser—we'll call her Beryl—the hairstyle you want, what makes you believe that she understands what you mean? Is Beryl's head nodding enough to convince you? Perhaps you show her a magazine clipping of a supermodel, somehow trusting that Beryl will, indeed, transform you into Naomi Campbell.

You never know what to expect when you get your hair cut. Beryl's greeting you at the door in a pair of rubber gloves is never a good sign. Neither is having two customers simultaneously on the go. There's you getting your hair cut, and there's that other woman over there having her hair coloured. The only thing between the two of you is an electronic timer. You are at the mercy of time. In fifteen minutes, the timer will go off and your haircut will be interrupted for the other woman. And how do they do that? Her scissors are going snip, snip, snip and, all of a sudden, ring, ring, ring and Beryl runs across the room to save the other woman from chemical poisoning. How does she know, when she comes back to your haircut, where she left off?

And then there's the other woman across the room. You can see her quite clearly. There's shit-coloured goop

plastered to the roots of her hair. She is, in fact, beautifying herself; this is part of the beautification process that women put themselves through. And for what? Who knows? Who cares? The result is beauty; but it's ironic that the process involved is so ugly.

Back to Beryl. She has somehow remembered where she left off and has resumed cutting your hair. The woman across the room has another fifteen minutes—... so do you. Looking up into the mirror, you see your gums flapping: never in your life have you talked so much. It's incredible. It's automatic. You know that everyone in the salon can

hear what you're saying, but you don't care. Is Beryl paying attention? You don't know. But somehow the stress of getting your haircut has taken over; you've become a chatter-box. You're having the time of your life, until you get home and look at yourself in the mirror. You are yourself, but with Naomi Campbell hair.

Upside Down is a weekly column. Ms. Secretan, a third-year student and lifelong learner, will muse eloquently about anything that inspires her.

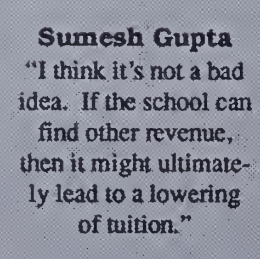
Talking Heads

How do you feel about ads being placed in washroom stalls?



Angela Kingston

"I don't think it is right because if it starts in the washrooms, it will end up everywhere."



Sumesh Gupta

"I think it's not a bad idea. If the school can find other revenue, then it might ultimately lead to a lowering of tuition."



Al Furtado

"By having these ads in washrooms you are going to allow Corporate America to determine the agenda within the university."

photos by Lennox "Pub Guy" Phillips

LETTERS TO THE EDITOR

will return.

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish letters that incite hatred or violence against an identifiable group or person, or letters that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority is given to timely topics and new writers. Letters should be submitted on disk.

PERSPECTIVES

Will the imminent re-election of Bill Clinton bring positive results?



YES

DAVE BULLARD

The election for the presidency of the United States occurs on Tuesday, November 5, and Bill Clinton is the one that Americans should be voting for. Why Bill Clinton? Bill Clinton has all the necessary tools to be the leader of the United States, as his last four years in office show. Americans should re-elect Bill Clinton first and foremost on the basis of his image, and the image of those running against him. Clinton has vitality, an important quality for the US President. Though questions linger regarding Clinton's financial life as Governor of Arkansas, his image, according to American polls, is one of a man who would best serve the American public. Bob Dole has a negative media image, one that takes away from his appeal, regardless of his political abilities. At times Dole looks as if he has been carted out on stage to perform in a marionette show.

However, Dole is an asset to his nation, because he served the public for thirty years, but this is part of his problem. Bob Dole is seventy three years old. How can he relate to anyone under the age of forty? A question to be asked regarding Dole's policies would be, are they reflective of what is needed in the 1990s or are his policies from a by-gone era? Ross Perot is an anomaly who utilizes his vast fortune in an attempt to bedazzle people with pie charts. Numbers mean little in the long run. For Perot the presidency is fodder for his ego; serving his country is secondary. Image for the most part has been an integral part of what makes a president. Clinton has a strong one while Dole and Perot are flat. The last four years of Bill Clinton's presidency have been full of ups and downs – in his position and his personal life. However, Americans have little to complain about since Clinton has chopped away at the deficit and made bold attempts to improve the health care system. The status quo should be maintained if Americans want the standard of living to improve. Clinton has done a great deal to improve the lives of Americans and it is difficult to say that the trend will not continue. Dole, on the other hand has not produced an agenda that can be seen as an improvement over the Clinton presidency. Republican policies in the Congress have not been popular and it is difficult to separate Republican politics even in the realm of the presidential campaign from Newt Gingrich and other right-wingers. Could the Dole presidency be taken advantage of by the Republicans? Looking at the way the Dole/Gingrich relationship has worked over the last few years, one would believe so. A Dole presidency would mean a step to the right, which would likely bring about policies reflective of the Republican Congress, subsequently frustrating the middle and lower classes to no end. Perot does not have a definitive platform, which is a bit of a surprise. Perot is not as eager to become the president as he was four years ago, and the absence of an agenda and a lack of campaign direction has definitely affected the polls. Perot is not a factor. The lack of concrete ideas and programs in the Dole and Perot campaigns is evident from their television attacks: they focus on Clinton's personal life more than his presidency and his ideas for the future. Americans should and will re-elect Bill Clinton as President. The reasons why Americans should vote for Clinton are elementary. Clinton is clearly the best individual for the job.

At publishing time it looks as though Bill Clinton will be spending his second term as commander-in-chief. This, as most Americans will agree tomorrow at the ballot box, will be a good thing. First of all, one only has to look at Bill Clinton's record. Let's begin with the economy: the most important subject for Americans today. The US economy has been very strong since Clinton took office. The unemployment rate has declined from seven per cent to 5.3 per cent. Job growth has grown four times as much as it had during the previous two Republican administrations (Reagan, Bush). He has created 10-million jobs, of which four-million are high-paying occupations. He has expanded the export sector of the economy to produce one-million export related jobs. Today, the US is the number one car manufacturer in the world. The deficit has been cut by 63% in the past three years. In fact, it has been cut every year since Clinton entered office. He is the first president to do that since Harry Truman in the forties and the fifties. The Republicans like to take credit for the shrinking deficit, but remember the congressional sweep only occurred two years ago. During the presidential debates, Bob Dole accused Clinton of having the highest increase of middle-class taxes. This is incorrect. The first deficit reduction plan actually lowered taxes for all income levels, including the middle-class. Interest rates are also down, making borrowing easy. As well, the combined unemployment, inflation, and mortgage rates have been the lowest since 1968.



YES

PAUL KUTASI

OLOGIES & ISMS

The Republicans have been claiming for the past few years that they would trim the federal government. They want to be known as the ideological designers of this platform, but Clinton is the one who has reduced the size of government more than any other president in recent history. Clinton cut 230,000 civil service jobs to make a leaner government. The current government is the smallest government since the Kennedy administration. Clinton has battled crime quite well. He has put more police on the street. He implemented the 'three-strikes-your-out' policy for violent offenders, and the assault weapons' ban (the Brady Bill). Crime has been lowered six per cent in cities. Murders have also curtailed eight per cent. Clinton has battled for students and children. He has made it easier for students to get loans with student loan reform. Also, more people are getting access to university through volunteer work under the AmeriCorps program. This has helped 45,000 students pay for university. Clinton is planning for further student loan reform with tax credits for tuition. Clinton has implemented items for the safety of children such as the V-Chip for screening television violence. Clinton plans to have every child reading by grade three, and every child with access to the Internet by grade twelve. In the aftermath of Whitewater and the FBI files disclosure, a great deal of negative commentary has resulted regarding Clinton's character; however, Whitewater is a non-issue to Americans. The Republicans are just making it a political issue in an attempt to see one of their own get into the White House. The 900 FBI files about Republicans (or Filegate) obtained by the White House is another issue the Republicans are trying to use politically. Yet, the files were obtained by some White House worker without Clinton's knowledge. Not only has Clinton's record proven to be beneficial for the social condition of America for the next four years, but the other candidates would prove detrimental for the US. For example, Bob Dole's proposed 15% tax cut will blow up the deficit, only benefit the rich, raise interest rates, and kill the economy. Broad based tax cuts do not work, for confirmation look back to the Reagan administration. When we reflect on the past four years and the Clinton legacy of accomplishments we can only reach one conclusion: Clinton is the only good candidate for America.

Ologies and Isms is a weekly forum dedicated to discussions on topical political issues. The columns should be opinionated, provocative, yet philosophically grounded. We seek writers from across the political spectrum. Interested writers should contact the Editor at 828-5260.

OUT OF THE MARGINS – WOMEN'S ISSUES by Erin Finley



MADONNA: REBEL WITH A FEMINIST CAUSE

Don't lean on me man,
Cause you can't afford the ticket
I'm back on Suffragette City.
- David Bowie, Suffragette City

David Bowie's *Suffragette City* is imaginary; however, if such a place were to exist who might its residents be? Today's suffragette is likely comfortable with herself, her sexuality, and her strength. She is not afraid to challenge herself and probably relishes the adrenaline of competition. She is not repulsed by the notion of housework and she is not often opposed to having children; however, it is essential that she feel independent regardless of whether or not she has a lover. The suffragettes of Bowie's city would most likely embody these qualities along with the desire for self-worth and success. What woman would have the strength to shape and celebrate what it is to be female? Who is a qualified spokeswoman for the female species? Though some might disagree, Madonna (the sexually aggressive pop singer, not the mother of Jesus) would not only live in *Suffragette City* but would probably own it. Despite some questionable business decisions such as her *Sex* book and other arguably distasteful promotions of herself, this crowd-drawing, multi-million dollar performer certainly has done much in the way of challenging conventional perceptions of women. Incidentally, she's created a few pop songs along the way. Is Madonna a feminist? What are the qualities which constitute a feminist? Certainly ambition is one such trait and Madonna seems to have more than mere blond ambition; her unflinching desire to outdo herself is unequalled. Perhaps it is too conventional for Madonna simply to sing pop anthems and ignore the urge to be

notorious—that might be boring. Instead, she has said that her "drive in life is from this horrible fear of being mediocre." Regardless of how offensive this one-woman, music-making industry can be, Madonna never fails to entertain and shock. Although her often provocative behaviour borders on the crude or profane, it may be this very ingredient which is responsible for her longevity as a performer and feminist of some sort.

Madonna's extensive history of boyfriends may deem her the female equivalent of the womanizer, the lady-killer whom women love to hate, and as such, she subverts stereotypical male roles. Ironically, one of Madonna's ex-beaus, Warren Beatty, became infamous for dating all the female populace in Hollywood. It seems Madonna can be the playboy of the western world, be called a tramp, and still wear her trademark gap-toothed smile. Very admirable. Although Madonna exposes all that which is sexual about her both mentally and physically, what viewers are permitted to know and see always seems a little contrived. Every inch an exhibitionist, Madonna seems to enjoy flaunting her sexuality perhaps for the power she attains through displaying herself. Unlike other peroxide blond sex goddesses of the past such as Jayne Mansfield and Marilyn Monroe, Madonna is the intelligent vixen, never letting herself become a victim of her own stardom. Madonna may pretend to be the lust-driven harlot on stage, because she knows such tactics will fill stadiums; nevertheless, she is probably very amused by how seriously her fans perceive her sex life.

Ironically, it is not Madonna's music which has ensured her popularity as much as it is her personality and brazen character. It is possible that Madonna, under the guise of siren pop star, has a secret agenda to overturn the conventional perception of woman. Madonna is the ultimate one-woman show: she can perform, entertain, and

laugh at herself, all the while knowing that if she wanted to, one day she could take over the world...or at least *Suffragette City*.



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when you hear
the word "fly",
we really need to talk.

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Out of the Margins is a weekly column featuring environmental issues, women's issues, educational issues and guest columns. Interested writers should contact the Editor.

“When I look outside I find no joy in the autumn leaves or the smell of fresh flowers. Even when it’s sunny, I feel like a cloud hangs above my head. My father suffers from depression and I guess, to some extent, I do too,” said Rebecca (real name withheld), an Erindale student, about growing up in a household of depression.



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Clinical depression is not a normal period of “the blues,” instead it hangs over the sufferer’s head and remains there for a long period of time. It doesn’t usually get better without help. Sometimes it never gets better, but most cases of depression are treatable.

Depression is a period of sadness that persists for several weeks and, if not treated begins to affect everyday life. Depressed individuals often experience a loss of interest in activities that once brought joy. Individuals may lose interest in eating, sleeping and sex. They often feel worthless and guilty. Usually, if an individual feels they have failed to achieve their life’s goals in some way, they may slip into a depression. Often depressed individuals have recurring headaches, constipation, weight fluctuation, and a change in sleep patterns. The time of day and even the time of year can affect how depressed an individual will feel.

Sufferers of depression don’t always realize they are depressed until it has reached a point that he or she can’t handle the strong emotional feelings anymore. People who are depressed don’t always seek help right away, because they think they can resolve the problem. They don’t seek help, because it is a sign that there is something wrong with them, which would confirm their feelings of worthlessness. Family members are sometimes ashamed to admit that a relative has a “mental disorder.” “My friends used to ask me why my father was so quiet and why I was so distant from him. I used to tell them that he was just shy. I didn’t like to bring anyone over to my house, because I was afraid my father would be in one of his really depressed moods. I tried to avoid my father as much as possible. I’m ashamed of that now,” said Rebecca.

Depression can affect anyone at any time of life. Five percent of men and ten percent of women will experience some sort of depression in their lifetime. If an individual is under a lot of pressure or has drastically changed a routine they could fall into depression. Sometimes financial concerns stress a person to the point where they feel desperate and afraid. Depression can be caused by stress. Subsequently any stressful event may draw someone into a depression.

Depression is also caused by a chemical imbalance in the brain; therefore, some people are simply more genetically susceptible to depression. The brain’s neurons release chemicals called neurotransmitters. These neurotransmitters transfer information across a synapse — a gap between cells. If the neurotransmitters



In most cases depression is treatable

aren’t functioning properly, the mood is altered, creating the mood swings associated with depression.

Some medications such as high blood pressure drugs can cause depression because they alter the way the brain’s neurotransmitters function.

Some are only troubled by one bout of depression, while others are plagued by years and years of depression. Some last long periods of time and other last only a few days. Some waves of depression followed by periods of normalcy. Some symptoms of manic-depression or a bipolar disorder. So many faces of depression it is difficult to categorize.

There are several types of treatment: psychotherapy, medication, electro-shock treatment (ECT), and a combination of the three. The preferred method of treatment and is usually a combination of the three. Drugs are administered to correct the imbalance in the brain. Use of Prozac, one of the most commonly prescribed antidepressants, may catalyze the return to health as it increases the brain’s supply of serotonin by blocking the reuptake of the brain. Prozac has many negative side effects such as nausea, anxiety, nervousness and insomnia. While many antidepressants are available, Prozac is not the only option.

Doctors prescribe antipsychotic drugs for severe cases of depression.

PRESSSION

TECH TALK by Robert Price

ISSUE: Tech Wars in North America

I come from a family who has lived in Canada for over one hundred years, but I don’t know exactly what it means to be Canadian. I do not have any patriotic or sentimental feelings for any of the countries from which my family is descended, because we have lived here for decades. I have no family outside of Canada. Although this is my home, I don’t know what it means to be Canadian, and with the increasingly borderless world technology is creating, I’m afraid it will become even more difficult to define “Canadian”.

I do, however, know what it is to be American. I’ve learned all about American culture from what’s pumped out of my television, radio, and home. (Well, it isn’t all bad. Americans have some great rock bands like Kiss, and some great movies like Star Wars, but there are always exceptions to the rules.) I’ve learned enough about Americans from their airwaves and exports to be able to identify American values influencing Canadian provincial politics, journalism, and businesses.

Aside from being next door to us, Americans have pushed their way into our lives because they have control of technology in the Western world. They have more money for research and development and the resources available to make it happen.

American culture and the entertainment industry have a larger domestic market, and with huge corporate backing effectively crush many of their Canadian counterparts. Although Canadians are, in my opinion, vastly more talented in the areas of acting, writing, gourmet, fashion, music, dance and many other industries, which are instrumental in defining a nation’s identity, we are constantly being screwed by rich, glossy American corporations who better utilize technology.

There are many examples, but some that stand out are in the Canadian film industry and television. The Canadian film industry is nearly non-existent. And what does exist has little funding to purchase the technology necessary to make special effects movies, which are in high demand and necessary for a film to be competitive.

American values and perspectives continue to slither into our homes through that infernal technological advancement, the television. And with their glossy, slicker packaged programming, Americans win over a larger viewing audience often at the expense of Canadian TV (aside: I recall proudly when Ron McLean, at the Atlantic Olympics, politely offered to share an interview of Donovan Bailey (he is the fastest man in the world!) with a German reporter. Would a corporate Yankee reporter be that polite? “I don’t think so!”)

As far as the computer industry goes, it seems Americans have the upper hand as well. My computer uses Microsoft programs. I know of no Canadian-made computer games to entertain myself with. I have free access to the Internet thanks to America Online Canada (curious name, eh?) which is constantly mailing me free air time. And when I go on the Internet the majority of the sophisticated spots are American.

Yes, I think that in the future technology will continue to break down international barriers through the widespread dispersion of every nation’s (especially rich ones) culture. But I was wrong about being unable to identify myself in this international soup technology is stewing. Young Canada will find its identity but not by finding its reflection in the surface of other countries.

ladies night



every thursday



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...the chemical balances in the body
...transmitters.

...of depression in their lifetime, oth-
...depression. Some depressions can
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Many people experience small
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...gradual. If you don't feel
...better right away, be
...patient. Your symptoms,



Children need reassurance that in no way
is their parents' depression their fault. "I
used to think my father didn't like me,
because he never talked to me. I thought he
didn't want to be my father any more. It
took me a long time to understand that he
had to work through his own problems and I
couldn't fix it," said Rebecca. Children
often worry about their depressed parent and
can often develop their own depression. Try
to get your child involved in other activities.

Depression also affects intimate relation-
ships. Because the depressed person often
loses interest in sex, their partner may feel

under ideal circumstances, should improve after one to two weeks, but it
can take about four to six weeks for significant improvement. Patients
may have to try different drugs before they find the one that works for
them.

Drugs may not be the best treatment. Depending on the severity of the
depression, individuals may choose to introduce exercise, healthy eating
and herbal treatments into their lifestyle as an alternative to drug-treat-
ment - many feel drugs are ineffective and not worth the side effects.
"My father's first drug made him more anxious. He spent nights pacing
the floor. He couldn't sit still. He tried several methods of treatment
before he gradually improved," said Rebecca.

ECT is effective, but is typically used only in severe bi-polar disorder
cases in which an individual experiences extreme periods of depression,
elation or both. It is the severity of these disorders that require ECT to
shock the brain into regulating chemicals properly. Memory loss is one of
the greatest side effects of the treatment and is therefore used only when
necessary.

Individuals will also want to seek professional counselling and should
be assured that this is nothing to be ashamed of. Often individuals who
suffer from depression find it difficult to admit they need to discuss their
problems. "My father never used to tell my mother what was bothering
him. After he went to see a psychiatrist, he was able to express his fears.
When he could communicate his feelings, he wasn't as afraid of them
anymore." Counselling might help individuals change their lifestyles so
they can deal with the stress in their lives.

*My father's first drug made him more anxious. He spent
nights pacing the floor. He couldn't sit still. He tried several
methods of treatment before he gradually improved.*

- Rebecca

Family members should look on an individuals' depression as they
would any other illness. Depression should be taken seriously. It is
important that family members don't feel guilty because their loved one is
clinically depressed: it is no one's fault. Depressed individuals need lov-
ing family members around to help them through this difficult time.

Sometimes it's hard to understand exactly what a loved one is experi-
encing. It is really difficult to live with a sufferer of depression.
Remember, your loved one can't just "snap out of it," so you have to be
patient. Trying to point out all the positive aspects of their life will not
help. All you can do is listen. You don't have to know what to say. You
don't have to say anything. "My mother used to ask dad what was wrong,
all the time. He just got quieter and more reserved," said Rebecca. Try
not to criticize the individual. Remember that they already feel like they
have failed in some way. Don't take your loved one's feelings personally.
You are not responsible for the sufferer's happiness. Try not to push the
depressed person to take part in an activity, if they don't feel like it.
Don't take over the depressed person's life; they have to get through this
on their own. Just try to be supportive, this will make recovery faster and
easier for the depressed individual.

Family members may have needs they require from the depressed indi-
vidual. Family members may fall prey to depression because their own
needs aren't being met by the depressed individuals. Family members are
also at risk for depression due to genetics. In order to avoid these poten-
tial pitfalls. Try to maintain your own lifestyle. Take time for yourself,
get plenty of exercise and keep your normal routine. If you give up things
you really want to do you will only resent the depressed person.

frustrated and rejected. Agreeing not to have sex for a set period of time
can relieve the tension for the partners. Interest in sex is usually the first
to go and the last to return for a depressed individual. Try to remember, if
treated, the depression won't likely last forever. Remember that you love
this person and they need your help. Depression can be an emotionally
crippling disorder that may not always be cured. The longer the depres-
sion progresses, the harder it is to accomplish even the smallest of tasks,
so it is important to seek assistance as soon as possible.

If you acknowledge the need for assistance early, you have already
taken the first step toward recovery. Depending on the severity, depres-
sion is usually treatable and is nothing to be ashamed of. Many people
suffer from depression. If you need assistance, contact your physician.
On campus, you can contact Health Services, room 1123 in the South
Building or call (905) 828-5255 for more information. Personal coun-
selling is also available at (905) 828-5399, extension one. Above all else,
don't lose hope.

by Kelly Thompson

* Cartoons courtesy of Eli Lilly Canada Inc.

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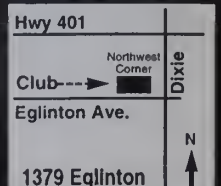
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ARTS & ENTERTAINMENT

Low budget *Story Theatre* delights

What do streetkids do nowadays to pass the time besides hiding from the cops in some old, abandoned building? Just give them a few cardboard boxes and a guitar, and they become entertainers of fairy tales and fables.

THEATRE REVIEW

by Kelly Straughan & Veronica Klapotcz

Well, that's precisely what an energetic cast of third year theatre and drama students did last week in Theatre Erindale's first production, *Story Theatre*. Director Mimi Mekler's adaptation of Paul Sillis's play combined the tradition of Grimm's fairy tales and Aesop's fables with a modern twist. Each of the ten stories is told by a different homeless youth, sometimes in uncensored and highly unconventional ways.

Mekler created the set using the types of props that could be found in an abandoned building. As a result, all the props were assembled from Theatre Erindale's storage space, making *Story Theatre* "the lowest budget show of our [Theatre Erindale's] entire history," claims Jim Smagata, Production Manager/Technical Director. Cardboard boxes served as hope chests for parsons to hide in from their lover's husbands, or as cow disguises for the other actors. The rhythmic banging of pots and tin plates provided the sound

effects for a turbulent sea in the tale of the *Fisherman and His Wife*. This artistic simplicity allowed the scenes to flow together smoothly and efficiently.

The performances were truly outstanding, especially considering the fact that Delia Cicconi, a member of the cast, fell ill during the first act, and the others had to take over her roles. Commendable for his stage presence was Terry Costa. Imagine a glittering Costa in a tight, gold dress and blond wig as a rich peasant in the performance's opening story, *The Little Peasant*. But that was only a warm-up for his role as Venus in Aesop's *Venus and the Cat*. In this short interlude, Venus transforms a farmer's cat, whom he loved very much, into a beautiful woman. To play a joke on the farmer, Venus throws a mouse into the bedroom. The woman, unable to resist the temptation, reverts back to her feline nature and devours the mouse. As the Goddess of Love, Costa rolls in on rollerblades, wearing bicycle shorts, a halter top barely covering oversized breasts, a skirt of blown-up condoms, and a sexy feather boa wound around his bare arms (ahem).

Mike Kessler was hilarious in the title role of *The Master Thief*. The thief, to prove his worth, steals the count's favourite horse from its stable, the bed sheets from underneath the count and his wife, and the parson and clerk out of the church.

In *Fisherman and His Wife*, the fisherman's greedy wife, played by Mieke Wade with a Brooklyn accent, is tired of her life in a run-

down shack by the sea. When her husband catches a flounder, who's really an enchanted prince, the wife repeatedly sends her exasperated husband (Mike Battell) to the flounder with requests for a cottage, then a castle, then the title of King, then the title of Pope, and finally for the title of Lord of the Universe. At this last request, the angry flounder changes the castle back into a shack. Moral of the story? Don't marry a woman with a Brooklyn accent.

Michael Battell was great as the exasperated fisherman, and appropriately awkward, bashful, and dopey as Simpleton in *Golden Goose*.

The actors also displayed their musical talents in *Robber Bridegroom*, about a miller's daughter who discovers that her husband devours women (yum, yum), told mostly in haunting refrains to the strumming of Claire Porter's guitar.

Despite the fact that the change from one story to the next was sometimes difficult to follow, and the program's failure to include a synopsis of the play, the cast put on a great show, leaving the audience anxious for the next production. The next Theatre Erindale production, *Gut Girls*, opens November 20. Call 569-4369.



Claire Porter, Terry Costa, and Brock Young in a scene from *Story Theatre*.

photo by Jim Smagata

Yes, you can turn styrofoam, tissue paper, and hockey tape into art

Many students know Richard Sewell as a teacher at Sheridan College, but few are privy to his impressive artistic accomplishments. Sewell has chaired the Print and Drawing Council of Canada, co-founded Toronto's Open Studio, and has exhibited on three different continents.

On October 16, Sewell mounted a presentation for students that included slides, artwork, music, interviews on tape, and written information.

ARTIST PROFILE

by Heather Saunders

This event, organized by the Fine Arts Student Association, was the first in a series featuring talks by professors in the art and art history program. John Armstrong will speak on November 13.

Every aspect of Sewell's creative process, from his ideas, materials and

techniques, to the final installation of the work, is related.

When Sewell embarks on a new artistic journey, he doesn't begin with a specific idea in mind, but prefers to let his materials guide him. Many students are blown away by some of his favourite materials: styrofoam, tissue paper, silicone, and hockey tape. Sewell feels liberated because he has broken away from the traditional materials printmakers are encouraged to use.

Once the material has suggested an idea to Sewell, he begins to research. He examines the history and the future of his subject matter. In a recent exhibit, *Crystal City*, Sewell created a number of pieces on satellites. He felt that they were connected to the past because they resembled arthropods (invertebrates from the Phylum Arthropoda). Sewell sees the feelers on satellites as functional appendages, just like those on arthropods.

Sewell tends to work in black and white. He reasons that we think in black and white, and that newspapers and sheet music are black and white. Colour complicates things, and interferes with the artist's communication with the viewer.

He also tends to work with small pieces that can eventually be integrated. Sewell boasts that most of his pieces fit in a duffel bag! About half an hour before a show, he pins everything together, "lightning fast." He likes the work to guide its installation, just like the materials dictate the subject.

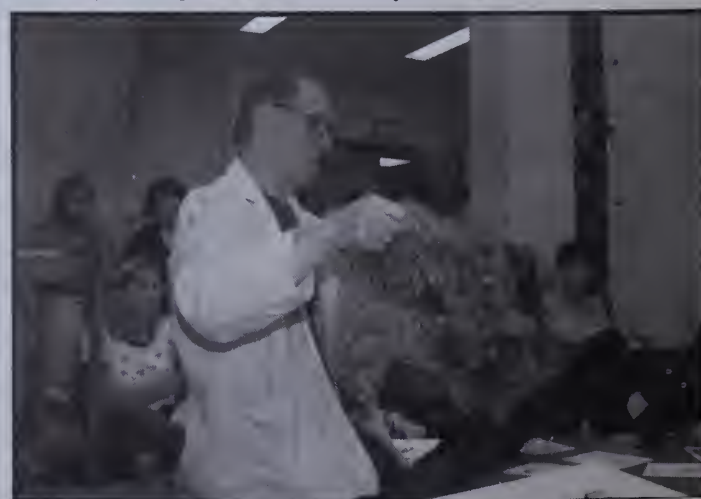
Sewell believes that our brains avoid conclusions as long as possible, and that he is therefore unable to predetermine the display of his work. Once the work is up, it generates thought. "I must learn from it," says Sewell. Otherwise, he's not producing valuable work.

Sewell's art aims to ask questions rather than answer them.

Whereas many artists disguise the creative process that preceded the final piece, Sewell embraces it, and puts it on display. In *Crystal City*, Sewell included a table on which he placed sources of inspiration, sketches, and various art tools. This "floppy desk," as he calls it, helps the viewer understand his art as a whole.

Sewell's unconventional approach to art is intriguing. His epiphany occurred on a visit to Washington. After a boring day of sketching in an art museum, he decided to check out the space centre. "This was more interesting for me," he admits. After dragging himself away, he returned to his hotel. He then discovered that he had lost his sketches from the previous day. Sewell decided that this event was symbolic, a sign that he should stop producing the kind of work one would find in a museum.

Sewell then went on to expand the boundaries of printmaking, so much that they are becoming as large as the universe. It seems like an impossible task but, as Sewell says, "the universe and our brains are basically the same thing." Well, maybe his brain.



Sewell displaying one of his creations.

photo by Veronica Klapotcz

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Romeo and Juliet strictly gangster style?

Right from the opening shot of Baz Luhrmann's latest film, *William Shakespeare's Romeo & Juliet*, one is assured that the acclaimed director of *Strictly Ballroom* has a strong understanding of the play.

FILM REVIEW

by Paul Thompson

An old-style colour TV set features a newscast, in which the anchorwoman recites the opening chorus of Shakespeare's play. The film continues along this thread, juxtaposing the chorus with a succession of aerial footage of the city of Verona Beach: twin towers with the corporate logos of Capulet and Montague, the figure of Christ adorning the top of the city's church, and police helicopters patrolling the violent aftermath of a family corporate feud.

Shortly thereafter, we are introduced to Gregory (Zak Orth), Sampson (Jamie Kennedy), and Benvolio (Dash Mihok), who encounter Tybalt (John Leguizamo) at a gas station, and find themselves in a bloody skirmish. The youths are

dressed in highly stylized gang attire. They skillfully wield their guns, which are labeled with names given to the weapons in Shakespeare's text (such as Sword .22, and Dagger 9mm). Their dialogue in this context, although adhering to the original text, sounds more like the exclusive jargon of urban youth.

The heirs of the conflict, Romeo Montague (Leonardo DiCaprio) and Juliet Capulet (Claire Danes), are both isolated from the feud. The two first see each other through an aquarium and immediately fall in love.

Performances in the film are strengthened by director Luhrmann's faithful presentation of the text. DiCaprio, in his first Shakespearean role, succeeds in portraying Romeo's oscillation between emotional polarities. His diction, although spoken with an American accent, is well suited to the youthful role, as is his energetic physical presence. Claire Danes captures Juliet's youthful excitement and emerging maturity in a subtle performance. Supporting the two principal actors is an equally effective young cast, including John Leguizamo as Tybalt, whose fiery delivery



Claire Danes as Juliet and Leonardo DiCaprio as Romeo in William Shakespeare's *Romeo and Juliet*.

photo courtesy of Twentieth Century Fox

emphasizes the notion that Tybalt is, indeed, a "prince of cats."

The film's style is divided into two distinct types. The first – a bravura combination of rapid montage, multi-speed shooting, and striking camera angles – is associated with the war between the families and the exuberance of the gang members. The second – a highly classical use of colour and mise-en-scene – is contiguous to the romance between Romeo and Juliet.

★★★★

Sleepers showcases new talent

Sleepers, a street word for kids who've spent time in a juvenile correctional facility, is an apt title for Barry Levinson's new film, considering the first hour and fifteen minutes of the film deal with the experience of four kids in a juvenile hall.

FILM REVIEW

by Vanessa Devotta

Yes, that's right. If you're headed for the cinemas, because you just can't wait to see Brad Pitt, you'll have to sit through half of the movie first – the better half as far as I'm concerned, being a big Brad Pitt fan myself.

Sleepers is based on the novel by Lorenzo Carcaterra, and takes place in Hell's Kitchen, the west side of New York's Manhattan, which is a distinctly impoverished and devout Catholic area. The film traces the lives of four young boys, Shakes, Michael, John, and Billy, who are sent to a juvenile hall, when one of their pranks results in the accidental death of an innocent passerby. Two of them grow up to become good citizens, while the other two turn into criminals. The action culminates in the latter half of the film with a trial scene, in which Michael takes the place of prosecutor against two of his former pals.

As the boys grow into young men, they are paradoxically subjected to con-

flicting messages between the church and the mob. The boys' mentor, Father Bobby (Robert DeNiro), teaches them Christ's words, "Whatever you do to the least of my brethren you do unto me." This message contrasts with revenge, which is dominant in the boys' favourite story, a comic book version of Dumas's *The Count of Monte Cristo*.

Robert DeNiro's excellent performance throughout the film is reminiscent of his role in *A Bronx Tale*. However, his character should've been more developed, particularly in the scene where he contemplates his stand in court.

The real stars of the film are the four younger actors, who effectively portray both fun-loving delinquents and tortured victims struggling to survive. Their names are the ones which should be sprawled across the billboards, not Brad Pitt's (the older Michael), Jason Patric's (the older Shakes), Dustin Hoffman's (defense attorney), and Robert DeNiro's, all of whom, however, put in the quality of performance expected of them.

If you plan on seeing this movie, avoid watching the trailers, as they are misleading. Go instead for a movie that combines the sinister, if somewhat unbelievable criminal underworld, with the solemn drama of a courtroom, and the heart-wrenching struggle of four boys as they spend the rest of their lives paying for a childish prank.

Evora charms and glitters

On Sunday October 27 Convocation Hall was a melting pot. A very diverse group of people gathered at the hall to witness the performance of international recording artist Cesaria Evora.

CONCERT REVIEW

by Anthony Gonsalves

Evora was preceded by her backup band: a five-piece ensemble consisting of a pianist, a bassist and three acoustic guitarists. The five musicians took their positions on stage and delivered smooth, latin sounds to the anxious crowd.

Bold and barefoot, Evora made her grand entrance. But the sparkle of her rhinestone-encrusted dress couldn't compare with the intense sparkle in her eyes as she greeted the crowd.

Once again, the band filled the hall with driving latin sounds, this time led by the bubbly sound of a mandolin. Evora's deep, penetrating voice blended perfectly with the sounds of flamen-

co guitar. She led the musicians and the crowd through several numbers, each with a different mood. The soft ballads were filled with emotion, whereas the more upbeat numbers made the crowd bounce in their seats.

The musicians complemented one another throughout the evening. The performers incorporated many stringed instruments in the songs, from mandolins to violins, while providing background vocals for Evora's lead. The band members were also permitted to show their individual talents while Evora paused from singing. These solos included a haunting violin melody. During this instrumental piece, Evora simply sat at a bistro table in the centre of the stage, relaxed and smoked a cigarette.

Cesaria Evora is a truly talented and dynamic performer who involves and appreciates her audience. Amidst the final shower of applause, members of the audience began to shout praise to Evora in her native language. She gracefully accepted the praise and responded in English, "I love you too."

Jordan eschews convention

The spirit of Wes Montgomery permeated the Opera House Wednesday evening, and were he watching the show from jazz heaven, he would have been honoured and amazed at Ronny Jordan's eulogistic vibe. The vibe was heavy, heh-vee!

CONCERT REVIEW

by Timothy Speck

London, England's Ronny Jordan sauntered on stage at the eleventh hour and proceeded to take the audience on a journey into Satchidananda. Playing selections from his latest release, *Light to Dark*, as well as favourites from his first two releases, Jordan embraced the audience in a heady groove.

With understated adroitness and a self-assured calm Jordan displays his debt to the late self-taught master of fluid jazz guitar. However, like a true artist, Jordan is not content with mere emulation. Combining cool jazz licks a la Montgomery's slick sixties-era cool with contemporary hip hop rhythms and multi-layered keyboards, Jordan's music is both innovative and infinitely relevant to the times. Given his acceptance by the baggy pants and Nike crowd Jordan could effortlessly accept pop convention, follow the crowd and make millions. Yet, Jordan eschews convention for his roots: jazz. Ever evolving composition, improvisation and experimentation are Jordan's modus operandi.

Highlights of the show were a kicking rendition of *Mr. Walker* and a mesmerizing jive-joint, *In Full Swing*. Jordan's choice for an encore, his up-tempo cover of Miles Davis's *So What*, was audacious, mischievous, and masterful.

Call it acid jazz, free-hop, urban underground, old-school-meets-'the cool'-meets-urban-underground-soul, call it whatever you like. Does the label add or take away from our expectations, our enjoyment? Not on that night. The man saturated our bodies and souls with deep down rhythms and uplifting melodies. Wednesday night nobody left the Opera House feeling disappointed. As long as Jordan keeps expanding his licks *the quiet revolution* will continue.

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SPORTS

Varsity B-ball Blues lose to Guelph at Erindale

Blues start strong, finish weak in 77-65 loss

by Duncan Koerber

It was certainly an interesting night for the U of T Varsity Men's Basketball team last Tuesday at Erindale, as they lost 77-65 to the Guelph Gryphons.

First of all, they've probably never had a fire alarm interrupt one of their games (the south building was evacuated). Just a few minutes into the match, with U of T leading 8-5, the bells started ringing and the match was stopped. Most fans went outside while the players, deciding not to brave the cold in their shorts and T-shirts, remained in the foyer. No fire was found, and the teams got underway within half an hour.

The first half was a tight see-saw battle in which each team exchanged a small lead. U of T's defence was

strong in the early-going with Lars Dressler denying many Guelph players room near the basket. Play was physical: players were often knocked to the floor, but nothing got out of hand.

U of T's main problem was converting turnovers into points; their strong defence was wasted at times. Moving into Guelph's end, U of T met strong defensive pressure in mid-court, and combined with some inaccurate passing of their own, couldn't put together a scoring streak.

Guelph wasn't without fault either. Their players made many good-looking moves near the U of T basket — drawing "oohs" and "ahs" from the crowd — but most of the time they couldn't finish.

Guelph's tower of strength was number 00, Paul Odrige. He seemed

to do what he wanted when he wanted, and was the only outstanding player in the game. He led the scoring with 26 points. Guelph led 39-36 at halftime, and lost the lead just once in the second half.

U of T's defence let up near the finish, whether by frustration on offence or fatigue caused by playing so hard, and the game was out of reach for them with three minutes remaining.

A costly factor for U of T was foul trouble. They had almost double the number of Guelph's fouls. One particularly damaging example was a four-point play by Guelph's Charles Yearwood (three pointer and foul-shot bucket) in the second half that put Guelph up 54-51 with seven minutes left. Jason Gopaul led the Blues with 14 points.



Early in the game, U of T's Lars Dressler attempts to stop Guelph player.

photo by Andrea Ashbaugh

Men's Basketball clobbers Trinity

by Jack Krist

After losing to a strong shooting U.C. Mullock, followed by another weak effort in a loss to Medaille, the Men's Division One Basketball team put on an impressive show at home against Trinity last week.

Erindale looked sluggish in the first-half and the score remained tied 36-36 at the break. Paul Gill led Erindale with fourteen first-half points to keep them in the game.

The second half was all Erindale. Their strong passing picked apart Trinity's zone defence and Erindale went on to win 92-68.

High scorers for Erindale were Paul Gill with 24, Bal Khabra 14, Eric Peterzell 12, and Lance Stroud added 10.

The win puts the men's team back to an even record at two wins and two losses.

The men are beginning to play as a team as the new players are getting used to playing with one another.

Women defeat Pharmacy

After crushing Medaille, the Women's Division One team looked even more impressive against Pharmacy.

The team used strong pressure defence, accompanied by good shooting and easy fast break points to hand Pharmacy their only defeat this year.

High scorers against Pharmacy were Sylvia Jazbec with 13, Shelly Donaher and Niki Kutlesa with 9 each, and Kim Kachowski netted 8 points. The 52-32 win lifts the Women's team to a 3 and 1 league record.

It truly was a balanced scoring attack, as all the Erindale players scored.

VANIER CUP CONTEST!

The first Sports contest (and probably the last unless someone springs for more prizes) is underway!

There are three pairs of tickets up for grabs to the Vanier Cup championship game behind held at SkyDome on November 30.

To win the tickets students must write, in 100-200 words, why they want to go to the game. Try to be creative and funny as the judges like that sort of thing.

Winning submissions will be published in *The Medium*. Bring submissions to *The Medium* office in the Crossroads Building. The contest closes November 20 at 3 p.m. Staff and writers are not eligible to win.

Writers Needed

The Sports Editor is looking for more writers for all sports. Students are welcome to write columns, features, or game reports. Specifically, students interested in contributing analysis of players and teams to the fabulous Ball Hockey issue (which is out the second week in January) should contact the Sports Editor as soon as possible. Call 828-5260 or e-mail at medium2@cred-iterin.utoronto.ca.



The Warrior Men.

photo by Tim Tham Lok

Baseball Blues finish third in nation

by Duncan Koerber

Just as they did last year, the Varsity Blues Men's Baseball team finished third in the nation at the CIBA (Canadian Intercollegiate Baseball Association) championships Oct. 25-26.

They lost the first two games to Brock 17-7 and Dalhousie 11-0, before winning the third game 3-1 over Laval. This season was a success on the field — a 12-2 first-place record in Ontario East, winning the Ontario championships, and the third place national finish — but off the field, particularly in the stands, things weren't so good.

Fan support, which this second-year team was desperately trying to increase, was almost non-existent. The main reason for the poor attendance was that they played their home games in the far-off land of North York, at Stan Wadlow Park. The team couldn't find anything closer to downtown this season, but next season are considering a move into the city. "Stan Wadlow is a great field, but it's sort of 'off the beaten path' for most people," said baseball Blues' Vice-President Jon Ruby.

Now that U of T plans to tear down Varsity Stadium and construct a smaller stadium with artificial turf, Ruby said he hopes to have a baseball configuration incorporated into the stadium.

In an interview with *The Medium* last week, Peter Baxter nixed the idea of bringing the baseball Blues to Erindale to play on the diamond. The main problem is that the diamond would need extensive upgrading, including a proper mound, longer benches, and most of all, larger dimensions.

The diamond is designed for softball with left and right field set at about 185 feet. It would have to be increased to 300 feet down both lines and centre field would also need to be increased. This could be achieved down the right field line toward the football field, but would entail cutting out some of the South parking lot to get the required distance. Baxter said his policy is to devote the facilities to Erindale students, and the Varsity Baseball team would infringe upon that policy. Also, it is likely that the Blues would rather see if U of T administration will design the new Varsity stadium for baseball and play right downtown, than move permanently out to Mississauga.

In other business, Ruby said that the small turnout at the annual exhibition game at SkyDome will be a thing of the past. SAC did not include this past September's game in their frosh festivities, but Ruby said plans have already been made to put the game on the itinerary for next year's frosh week. They expect between 5000 to 8000 students to attend.

Leafs' Ellett and Murphy must go

The Leafs, while at times playing respectable hockey, are blessed with a major problem: their defence is pathetic.

SIDELINES

by Doug Heineken

Led by the slow-footed Dave Ellett and the even slower-footed Larry Murphy. Ellett, while a decent blueliner, can no longer contribute at a reasonable level. His lack of speed, coupled with the fact that he refuses, or is just plainly unable to engage physically, makes him useless to this team which is in dire need of a defenceman with some size and toughness. The funny thing is that as bad as Ellett is, Murphy is much

worse. Once a power-play specialist, Murphy has developed the habit of losing the puck to the other team at the most crucial moments. Murphy is completely useless in most aspects of a defenceman's game. While it is true he occasionally surprises with an offensive touch, it happens not nearly enough to justify all the other things he does, which are dreadfully bad. He is too slow to join a rush, stop a rush, make a hit or avoid a hit.

The only option the Leafs have is to trade these two, in the hope of acquiring a player with some size. And, although defencemen are scarce and thus in high demand throughout the league, the organization needs to take a chance. They have nothing to lose; finding players worse than Ellett and Murphy would indeed be a challenge.

"Fletcher" cont'd on page 14

MEN'S INDOOR SOCCER STANDINGS															
DIVISION A								DIVISION B							
TEAM	W	L	T	F/D	GF	GA	PTS	TEAM	W	L	T	F/D	GF	GA	PTS
The Elite	4	0	0	0	36	13	12	The Hooligans	5	0	0	0	43	18	15
Adriatic Assault	3	1	1	0	23	21	12	T.Y.C.	4	0	0	0	53	14	12
Zywiec	3	1	0	0	37	11	10	Malton H.G.	3	2	0	0	33	20	11
Maradona's Pushers	3	1	0	0	42	18	10	Hakuna Matiti	2	1	0	0	7	8	7
Shamuganathanthan	2	2	0	0	11	17	8	Sperm Donors	1	3	0	0	22	39	6
John Smith	1	3	1	0	29	47	8	Blitzkrieg	1	2	0	0	20	19	5
Meteors	1	2	0	1+1	20	26	5	Free Agents	1	2	0	0	12	32	5
United Nations	0	5	0	0	18	64	5	Canadian Selects	0	3	0	1	6	39	3
(results are unofficial - check the ECARA board for official information)								The Specialists	0	1	0	2	8	14	1

Malton annihilates Free Agents

by Aldo Petrone

Malton 12, Free Agents 0

Well, there has to be at least one ridiculous game each week, and this one, without a doubt, takes the prize. Malton destroyed the Free Agents 12-0.

The first goal, the eventual game winner, wasn't even a pretty one, since the goalie almost stumbled over his feet trying to make the save (in his defence, he was not the real goalie). I'm not even going to describe the Play of the Game — there wasn't one.

The nature of this game cannot be blamed on the teams. Chalk it up to absolutely lousy organization on part of the league's head honchos.

This game did not start until half past the hour and there was no referee or timekeeper. A referee had to be taken from the stands and someone kept time with their watch. On top of that, each half had to be cut

down to fifteen minutes because of the late start. If the league is to be successful, then it must be run properly. There is no excuse for what happened.

Back to the game: the Free Agents had only five players, but Malton H.G. would have beat them even if they had ten players. Malton is a very good team, and they are the defending champs, so look for them to do some damage in the playoffs.

Pushers 12, Meteors 4

Maradona's Pushers beat the Meteors by a convincing yet deceiving 12-4 score.

Both teams exchanged goals in the first half, ending it in a 4-4 tie. But the second half was different. The Pushers proved to be too much for the Meteors and pulled away.

The winning goal came early in the second half when Kostyniuk put a pretty ball from the side into the low corner. That was the fifth and

deciding goal of the eight that the Pushers scored in the second half.

Despite the score, the Meteors proved to be a competitive match for the Pushers. The Meteors' main disadvantage was that they were outmanned, had no substitutes and by the middle of the second half, were exhausted from playing without rest. However, if they had had more players, this game would have been much closer.

Both teams made crisp, clean passes, had organized plays and most of the goals scored in the game were beautifully set up. The goals scored by the Meteors were probably the prettiest of the game. But it's hard to win any game when outmanned by four or five players. Hats off to the Meteors for a well played, disciplined game.

Jeff Kostyniuk (4), Rinku Ghei (2), Gulshan Chadda (3), Azeem Mohammed (2), and Mahdi Felabi (3) scored for the Pushers. Darren Boswell (1), David McClusky (2) and Chris Poshni (1) scored for the Meteors.



Stop standing around guys!

photo by Matt Murray

by Tony Rammos

T.Y.C. 15, Sperm Donors 2

T.Y.C. cruised to an easy 15-2 victory over the Sperm Donors.

In the beginning, the match was very close and it looked like the game would be a competitive one. But the Donors suffered a defensive lapse, which has been their problem all year long, and T.Y.C. scored five quick goals.

In the second half T.Y.C. extended their lead and the Donors could not muster a comeback. The Sperm Donors threw in the towel and the rout was on.

T.Y.C. remains undefeated in Division B and they're looking very good. The Sperm Donors drop to 1-3 and must win all of their games, if they hope to make the playoffs.

Other Scores:

The Elite 14, John Smith 5
Adriatic Assault 8, U.N. 4
Zywiec 21, U.N. 2
Hooligans 7, Malton H.G. 4
Hakuna Matita 1, Specialists 0 (default) — The Specialists are out of the league for defaulting a second time.

Top Scorers:		
Player	G	Team
Kostyniuk	15	M. Pushers
Carrabs	15	John Smith
Dragnic	14	TYC
Granic	13	TYC
Russo	12	The Elite
Glavan	11	TYC
Stroescu	11	Hooligans
Chadda	10	M. Pushers
Azzarello	10	A. Assault

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ICP edges Peas in touch football



Hold on tight!

by Russell Burke

Erindale rowing season ends

by Matt Murray

The rowing season came to an end this past weekend at the OUAA finals in St. Catharines. On Friday, the Novice men's and women's teams took to the water while the Varsity rowers raced on Saturday.

The water was quite choppy and the weather extremely cold, but these adverse conditions did not dampen Erindale's spirits. The Novice Men's Eight took to the water first on Friday. The regatta started at 1 p.m. with a coach's meeting and the races began shortly afterwards. The men had twenty minutes to unload, rig, and get their boats on the water. Despite the short amount of time the men kept their cool and got into the water just as the race started.

Both the men and women had to race in heats with the top three boats of each heat advancing to the finals. There were twelve boats racing in the Novice men's category, while thirteen boats raced in the Novice women's category.

The men were last into the gates, as the strong winds and rough water proved troubling. As soon as they were in the gates the race began. The quick start caught the crew a little off guard, resulting in a less than favourable start.

The men had trouble for most of the race, as the rough water created many technical difficulties. Despite these obstacles they battled for third spot the entire race. Unfortunately, they could not sufficiently overcome the problems to surpass the St. George campus boat, which took third place. Their fourth place finish in the heat was not good enough ultimately, as they did not advance to the finals.

The women took to the water next and seemed to handle the rough water much better than the men. They got off to a great start, as they too battled with the downtown boat for third place in their heat. In the last five hundred metres the women were neck and neck with the downtown crew. However Trent, whose team had technical difficulties earlier in the race, came out of nowhere to edge out both downtown and Erindale, and advanced to the finals.

Although the women did not qualify for the finals, they rowed well and were extremely happy with their effort on the day. The women had a lot of trouble a couple of weeks ago at London, Ontario, but the triumph over the Henley River, ended the season on a very positive note.

MEN'S INTRAMURAL FOOTBALL STANDINGS

EAST DIVISION

TEAM	GP	W	L	PF	PA	PTS
Mushy Peas	5	3	2	83	64	11
Reservoir Dogs	3	3	0	92	18	9
ICP	3	2	1	75	40	7
Irvin's Pushers	3	2	1	53	46	7
Spartans	3	0	3	12	57	3
Argo-nots	3	0	3	0	81	3

by Pun Chan

ICP 20, Mushy Peas 18

Last week ICP and the Mushy Peas met on the half-frozen and muddy field for a tough matchup. At the beginning of the game overly confident Mushy Pea John Varady said, "I guarantee a win." However, ICP saw things differently, and their QB Mark Quigley fired a touchdown pass to Joseph Bakewell. ICP jumped ahead 8-0 when Craig Erison finished off the play by completing the two-point conversion.

The Mushy Peas responded with a

WEST DIVISION

TEAM	GP	W	L	PF	PA	PTS
Polk High	5	5	0	172	20	15
Bloodhounds	5	2	3	38	114	9
OB Bears	4	2	2	68	55	8
Iron Wolves	3	2	1	49	64	7
Free Agents	4	1	3	60	87	6
Reapers	3	0	3	26	72	3

touchdown by John Varady, but Daryl Brady failed to make the two-point convert. Robert Menalo of the Mushy Peas made up for that loss when he intercepted the ball, and put his side in a good position for a touchdown. Gavin Hilson capitalized on this turnover by catching a "hail mary" pass in the endzone for a touchdown, making the score 12-6 for the Mushy Peas.

Bad blood peaked as disgruntled Mushy Pea Daryl Brady got rough. However, ICP kept cool and returned with a touchdown by Neil Chisholm. ICP could have increased their lead on the play, but Mushy Pea's Dave Tomas charged out of nowhere to block the two-point convert. The score stood at 12-12.

With some stellar plays by Joseph Bakewell, ICP eventually increased their lead to 20-12. The play of the game came in the second half when a poorly attempted deep pass by ICP was easily picked off by Pea's Robert

Menalo in the endzone. He ran it back for over sixty yards. On the first down he then ran in for a touchdown, while taunting his pursuer. He then attempted to run in for a two point convert, but was stuffed at the ten-yard line. ICP ran the clock down for the last four minutes of the game.

Other Scores

Polk High 26, Free Agents 0 (Amrit Chohan 13, Zuhair Fancy 12, Chris Dias 1)

Iron Wolves 20 (Chris Morton 12, Chris Murdoch 6, Dave Currie 2), Bloodhounds 8 (Carl Fernandes 6, Sam Hassaan 2)

Football Scoring Leaders

Player	PTS	TEAM
Amrit Chohan	50	Polk High
Gavin Hilson	30	Mushy Peas
Caesar Moniz	24	Reservoir Dogs
Chris Murdock	24	Iron Wolves
Bryan Radecky	24	Free Agents
Mark Zelinski	24	Reservoir Dogs
Fordinando Freda	18	Reservoir Dogs
Vikas Kaira	17	Polk High
Rinku Ghei	16	Irvin's Pushers
Jason Ovsenny	14	Irvin's Pushers
Boris Tasevski	13	Polk High
Joseph Bakewell	12	ICP
Neil Chisholm	12	ICP

Fletcher must make moves now

cont'd from page 12

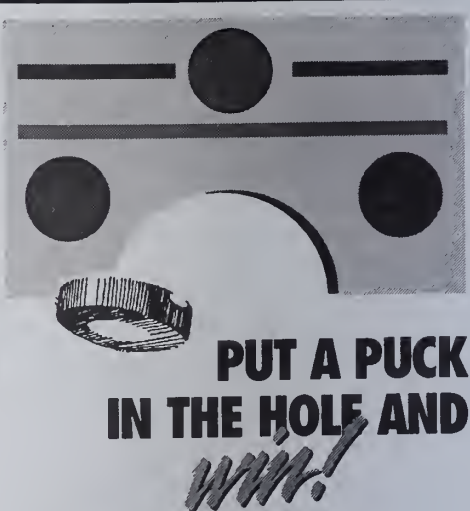
The Leafs' other glaring weakness with is their lack of a solid checking line. In the glory years of '92 and '93, the Leafs had the best checking line in the league with Zedel, Berg, and Osborne. They played a mean, tough, aggressive game, resulting in misery for opposing teams' top lines. Baker, Warriner, and Craig are all too small to be effective, and while they are quick and try hard, they lack the effective grinding style of the line of old that was so effective.

The game against Los Angeles last Tuesday was particularly embarrassing. They lost not because of their bad defence, or because they had a weaker team than L.A. but they lost because of a lack of heart and dedication.

This is a team that certainly doesn't have an abundance of talent which means they need to be playing all-out every game (case in point: the Florida Panthers). After achieving the lofty heights of a one-goal lead, the Leafs went out and had a nap for twenty minutes in the third period. They blew the lead and ended up losing by two goals. Losing a game for most teams isn't a big deal, but for the '96 Leafs, a team with limited talent and a fragile ego, a lack of consistent effort can mean disaster.

The Leafs do have some talent. Sundin is having a great year, Potvin has been solid, and Domi has been a pleasant surprise. I'm not sure if Domi's presence on the top two lines is a reflection of his improved play, or the disappointing performance of others. Regardless, Domi is the only person on this team I would not trade. He plays consistently with dedication and heart, occasionally contributing with some offence, and dropping the gloves anytime someone else dares to.

The Leafs need to improve their blue line and their checking line. It doesn't take much — the addition of a couple of players with some size and toughness could be enough to make this team genuinely competitive. The only wish I have is that I won't have to watch Murphy and Ellett fall asleep on the blue line much longer. Ship them out, Cliff.



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The Medium picks baseball season award winners

Over the next few weeks, Major League Baseball will release the voting results of the Baseball Writers' Association of America for the major end-of-season awards. Voting ended on the last day of the regular season. Here *The Medium's* baseball experts offer their picks on player awards.

Major League Baseball Player Awards

by Tony Rammos and Duncan Koerber

Most Valuable Player American League

TR: Alex Rodriguez, Seattle. He put up a .358 average which led the majors, 36 homers, 123 RBI, 215 hits, 141 runs scored, and 54 doubles, in what was probably the best season ever by a shortstop. The scary part is that he's only 21 years old.

DK: Rodriguez. He was second

only to first baseman Mark McGwire in total offensive output in the AL. He was light years ahead of any other shortstop offensively at what is traditionally a weak hitting position. He's also a really nice person, who still lives at home with his mommy.

National League

TR: Ken Caminiti, San Diego. Ken Caminiti is a competitor. He's big, tough, and very intense. The sinister look in Caminiti's eyes earned him, amongst fans, the nickname *Scary Man*. How can you not vote for someone who looks this cool and plays hard every game? This year he hit .326 with 40 homers and 130 RBI, and was the reason why the Padres caught the Los Angeles Dodgers, and won the NL West division on the last day of the season.

DK: Mike Piazza, Los Angeles Dodgers. Piazza didn't quite match Caminiti in some statistical categories, but gets my vote for hitting well, and

for his solid defence behind the plate. Much like Alex Rodriguez and the shortstop position, good hitting catchers who play every day are hard to find.

Cy Young

American League

TR: Pat Hentgen, Toronto. The award will most likely go to Andy Pettitte of the Yankees, however, Hentgen of the Blue Jays deserves the award. They both had similar records, but Hentgen's ERA was significantly lower and his ten complete games were the most in the majors. Pettite only completed two games, and most of his 21 wins were saved by the best closer in baseball, John Wetteland.

DK: Hentgen. Hentgen was superior than Pettite in all categories except wins. Hentgen never pitched less than 5 1/3 innings in a game, and in his last 17 games of the season, never pitched less than 7 innings in a start. He did all this while compiling a 3.22 ERA which

was second best in the league to teammate Juan Guzman.

National League

TR: John Smoltz, Atlanta. A strong case can be made for Kevin Brown of Florida whose major league leading ERA was almost a full run lower than his closest rival, especially in a year in which pitcher's stats were inflated because of spectacular hitting. But I'll stick with John Smoltz of the Braves, because of his 23-8 record and 272 strikeouts.

DK: Kevin Brown, Florida. A 1.89 ERA over 200+ innings is enough for me to call this man the best pitcher in the league. Smoltz is flashy, with all his strikeouts, but the bottom line is that Brown still gave up almost a run per game less than Smoltz. Brown gave his team a better chance to win on many more occasions.

Rookie of the Year

American League

TR: Derek Jeter, New York. This

is the easiest award to choose. Jeter hit .314 with 10 homers and 78 RBI and played splendid defence for the champions. What's also impressive is his playing in the spotlight of New York did not affect his performance.

DK: Jeter. The Yankees' shortstop position was a question mark after Tony Fernandez was injured, but by the end of the year Jeter's performance made everyone forget about Fernandez.

National League

TR: Todd Hollandsworth, Los Angeles. I'll stick with tradition and pick someone from the Dodgers, Todd Hollandsworth. He got off to a rough start, but elevated his game and ended the season hitting .296 and stole 20 bases.

DK: Jason Kendall, Pittsburgh. Kendall was unknown outside of Pittsburgh, but hit well, and played 130 games at the catching position — a lot of games for any catcher, veteran or rookie, these days.

Erindale #1 in Division II rugby

by Sudath Tennekoon

Trinity College, when they defaulted by not showing up for the game last weekend, handed the Erindale Warriors rugby team the number one ranking for the division two rugby playoffs.

Erindale managed to get a full squad down to Back Campus Field outside Hart House on Saturday morning; whereas Trinity couldn't make the trip across the road, so the much anticipated deciding game for the number one ranking ended in an easy victory for the Warriors. This is the second

week running in which Erindale hasn't played a game. St. Michaels didn't show up at Erindale for their second round game. The first round mauilings St. Michaels and Trinity suffered, 26-0 and 29-0, may have caused them both to think twice about playing the Warriors again. Erindale's only loss of the season came at the hands of Engineering 10-3.

Erindale's forwards are the biggest in the league. With Paul Martin, Raf Bartosiak, Sam Sung Yip, Marco Michelucci, Justin Donovan, Jason Hutton, Gordon Kerr, and Brinton Sharmon, Erindale have a huge front

five to choose from. Scott Neal is lightening fast playing at number eight. Despite their size, the Warriors' forwards are agile and play well as a unit. As number one Erindale will play their first game of the playoffs against number four ranked St. Michael's this week. St. Michael's haven't won a game this season, so the game seems a formality for Erindale. If they win this game they will play the winners of Trinity vs. Engineering semi-final for the championship. The Warriors goal is to win this year's championship and be promoted to Division I next year.



Erindale's Men's Division II Rugby team is having a much better season than the winless Varsity Blues team (above).

photo by Matt Murray

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MONDAY	9:10 FRANCESCA STEP	11:10 NILPA COMBO	12:10 LEANNE TIGHTEN & TONE BUTT BLASTER	5:10 CORRINE STEP	6:10 SANDEE TIGHTEN & TONE	
TUESDAY		10:10 SANDRA COMBO	1:10 ELISABETH STEP	2:10 ELISABETH TIGHTEN & TONE	5:10 RENATA STEP	6:10 SANDEE COMBO
WEDNESDAY		11:10 ERIN STEP	12:10 NILPA COMBO	3:10 RENATA STEP	4:10 MELISSA COMBO	8:00-9:00 CORRINE TIGHTEN & TONE
THURSDAY	10:00 SANDRA TIGHTEN & TONE		12:00 ELISABETH POWER STEP	2:10 JENELYN TIGHTEN & TONE		
FRIDAY			12:10 SANDRA TIGHTEN & TONE			
SATURDAY		11:00 RENATA TIGHTEN & TONE OR STEP				

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MEN'S & WOMEN'S ARCHERY	TUES. NOV. 19
MEN'S BADMINTON	THURS. NOV. 21
WOMEN'S BALL HOCKEY	TUES. NOV. 25
MEN'S BALL HOCKEY	WED. NOV. 26

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